

LEARNING TO LIVE

Words and Music by
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F#5
x
T34 11

E5
o xxx
11

D5
xxo x
13

B5
x xx
134

C#5
x xx 4fr.
134

C5
x xo
3 14

G5
xoo
1 34

A5
xo xx
11

D5/F#
xo x
1 24

Moderately ♩ = 144

No Chord(F#m11)
Keyboard arranged for guitar

mf

Continued in notation

Guitar 2
f
With distortion

Guitar 1

P.M.--4 P.M.--4 P.M.

P.M.--4 P.M.--4 P.M.

Keyboard solo: F#5 Bsus2 F#m/A

P.M.-----4 P.M.-----4 P.M.-----4

9 7 0 0 0 0 0 0 4 2 3 2 0 0 0 0 0 0 0 0 2 4 2 4 2 4 4 4 4

[illegible]

Verse 1: E5
(Em)

(guitars tacet)

With bar

(C/E) (Am/E) (Esus2)

(Em)

There was no__ time__ for pain no en - er - gy__ for an - ger. The

(C/E)

(Am/E)

sight - less - ness__ of hat - red slips a - way._____ Walk - ing through win - ter streets_ a - lone. He

(Esus2)

stops and takes__ a breath with con - fi - dence__ and self con - trol.____

Verse 2:
EmaddF#

I look at the world_ and see no un - der - stand - ing._____

Guitar 2

Hold-----
clean tone

Em9+5

I'm wait - ing to find__ some__ sense of_____ strength.

Hold-----

AmaddB

Em9

I'm beg - ging you__ from the bot - tom of my heart_ to show me un - der - stand - ing.____

Hold----- Vib. bar

Hold----- Vib. bar

Hold----- Vib. bar

Pre-chorus:
Em9

6/4 7/4 6/4

I need to live a life____ like some

Guitar 1

AmaddB

When temp - ta - tion brings _ me to my _ knees. _ And I

With bar

Hold-----

Em9

lay here drained _ of strength. Show me kind - ness. Show _ me beau - ty. Show _ me truth. _

With bar

Hold-----

Chorus 1:
A5

B5

8va---
*
-3½
loco

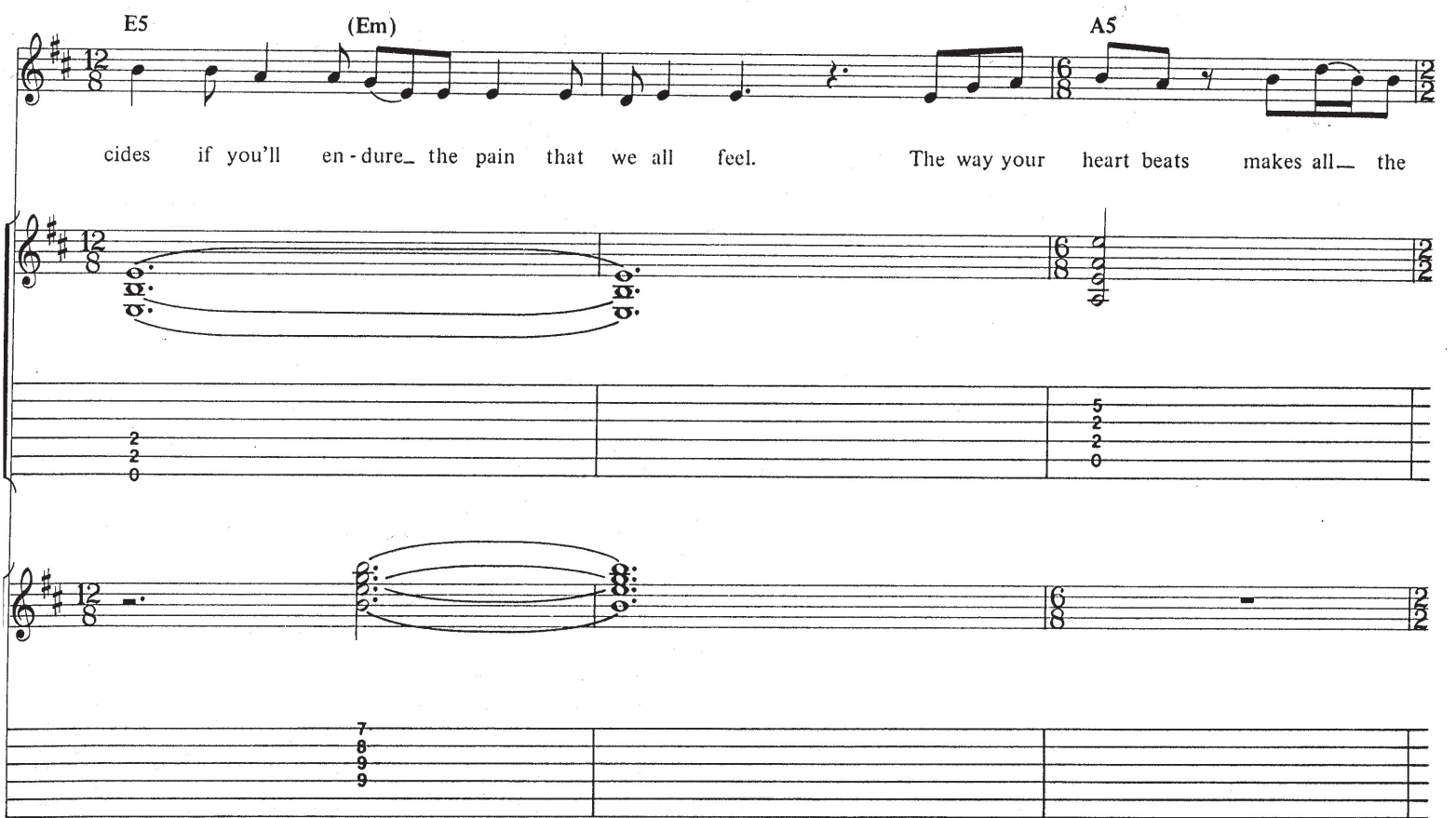
The way your heart sounds makes all the dif-fer - ence. It's what the

Hold-----



E5 (Em) A5

cides if you'll en - dure_ the pain that we all feel. The way your heart beats makes all_ the



*L.H. touches harmonic without striking with R.H.

B5/F#

With Fill 1 (Guitar 2)
(Em)

dif-f'rence in learn - ing to live.

7
4
4

2 2 2 4 5 4 4 5

2 2 2 4 5 2 5 2

A5 3 B5/F# 3 With Fill 1 (Guitar 2)
 (Em)

Here be - fore me_ is my soul. I'm learn - ing to_ live.

5 7
 2 4
 2 4
 0

2 2 2 5 2 4 5 4 5

A5 3 3 B5 F5 B5

I won't give up 'til I've no more to give. No more to give!

P.M.-----

Fill 1

Guitar 2

Rhythm Figure 1

End Rhythm Figure 1

P.M.-----+ P.M.---+ P.M.---+ P.M.-----+ P.M.-----+

With Rhythm Figure 1 (5 times)

E5 B5 E5 Bb5 E5 B5 E5 F5

Whoa!

Lis - ten - ing to the cit - y Whis - per - ing it's vi - o - lence.

I set out watch - ing from a - bove. The

nine - ties bring new ques - tions. New sol - u - tions to be found. I

fell in love to be let down.

Once a - gain we dance in the crowd. At times a step a - way. From a

P.M.-----+ P.M.---+ P.M.---+ P.M.-----+ P.M.---+ P.M.-----+

B5 E5 . Bb5 B5 E5 F5

com-mon fear___ that's all___ spread___ out. It won't lis - ten to what___ you___ say.---

P.M.----- P.M.----- P.M.----- P.M.-----

4 2 2 2 2 3 2 2 2 2 2 2 3 3 4 2 2 2 2 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

E5 F5 E5

Once you touch___ you stand a - lone___ to face the bit - ter fight.---

P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

2 2 2 2 4 2 2 3 0 0 5 2 3 0 3 3 0 5 4 0 3 2 0 3 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 3 0 0 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0

B5 G5 Bb5 N.C. F5 E5

Once I've reached___ for love___ and now___ I___ reach for life.---

P.M.----- P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

4 2 0 0 3 0 0 0 0 3 0 0 0 3 0 3 3 0 5 4 0 3 2 0 3 2 2 2 2 2 2

0 3 0 0 0 0 3 0 0 0 3 0 0 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 2 2 2 4 4

2 2 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0 2

F#7

An-oth-er chance to live__ my__ life.__

Hold-----4

4 4 4 4 4 4 4 4 2 2 2 4 4 3 0 3 2 2

P.M. - 4

Bsus4 D5

Free the sens - a - tion in__ my heart.__ To

Hold-----4

4 5 0 4 7 7 7 7 7 7 5 5 5 5

E F#5

ride__ the wings__ of__ dreams.__ In - to chang - ing hor - i - zons.__

7 7 7 0 9 9 9 7 7 7 7 7 6 6 6 6 4 4 4 4 4

F#7 Bsus4

It brings in - ner peace__ with - in__ my__ mind.__ As I'm

Hold-----4 Hold-----4

4 0 0 3 4 4 4 2

[illegible]

E5

I hear kind - ness, beau - ty and truth.

Hold -----

0 0 7 7 7 7 7 4 4 2 2 4 4 2 2 4 5

6 6 6 6 6 4 4 2 2 4 4 2 2 4 5

2 2 4 4 4 2 2 0 0 2 2 0 0 2 3

0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for Guitar 1, Guitar 3 (Acoustic), and Piano. The score is in the key of F# major (three sharps) and 14/8 time. The guitar parts feature complex chord voicings and melodic lines, while the piano part provides a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing rests or specific performance instructions like "Hold-".

Guitar 1

Chords: F#5, E5, F#5, E5, F#5, G5, N.C.(F#m11)

Guitar 3 (Acoustic)

Hold- - - - Hold- - - - Hold- - - - Hold- - - -

12/8 F# Em G5

Hold-----+ Hold-----+ Hold-----+ Hold--+

Guitars 2 & 3* F#11-9

Hold----- With bar

Guitar 1 F#11 B5 Asus2 C#m7

Guitars 2 & 3

*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).

Guitar 2

N.C.(F#sus4) C#5 E/A E/G# Asus2 BaddE/F# EaddF# EaddF#

Hold----- Hold---- Hold----- Hold----- Hold----- Hold----- Hold----

Clean tone

Staff 1: Treble clef, key of D major. Notes: D4 (open), E4 (2), F#4 (4), G#4 (5), A4 (7), B4 (9), C#5 (11), D5 (12), E5 (14), F#5 (15), G#5 (17), A5 (19), B5 (21), C#6 (22), D6 (24), E6 (26), F#6 (28), G#6 (30), A6 (32), B6 (34), C#7 (36), D7 (38), E7 (40), F#7 (42), G#7 (44), A7 (46), B7 (48), C#8 (50), D8 (52), E8 (54), F#8 (56), G#8 (58), A8 (60), B8 (62), C#9 (64), D9 (66), E9 (68), F#9 (70), G#9 (72), A9 (74), B9 (76), C#10 (78), D10 (80), E10 (82), F#10 (84), G#10 (86), A10 (88), B10 (90), C#11 (92), D11 (94), E11 (96), F#11 (98), G#11 (100), A11 (102), B11 (104), C#12 (106), D12 (108), E12 (110), F#12 (112), G#12 (114), A12 (116), B12 (118), C#13 (120), D13 (122), E13 (124), F#13 (126), G#13 (128), A13 (130), B13 (132), C#14 (134), D14 (136), E14 (138), F#14 (140), G#14 (142), A14 (144), B14 (146), C#15 (148), D15 (150), E15 (152), F#15 (154), G#15 (156), A15 (158), B15 (160), C#16 (162), D16 (164), E16 (166), F#16 (168), G#16 (170), A16 (172), B16 (174), C#17 (176), D17 (178), E17 (180), F#17 (182), G#17 (184), A17 (186), B17 (188), C#18 (190), D18 (192), E18 (194), F#18 (196), G#18 (198), A18 (200), B18 (202), C#19 (204), D19 (206), E19 (208), F#19 (210), G#19 (212), A19 (214), B19 (216), C#20 (218), D20 (220), E20 (222), F#20 (224), G#20 (226), A20 (228), B20 (230), C#21 (232), D21 (234), E21 (236), F#21 (238), G#21 (240), A21 (242), B21 (244), C#22 (246), D22 (248), E22 (250), F#22 (252), G#22 (254), A22 (256), B22 (258), C#23 (260), D23 (262), E23 (264), F#23 (266), G#23 (268), A23 (270), B23 (272), C#24 (274), D24 (276), E24 (278), F#24 (280), G#24 (282), A24 (284), B24 (286), C#25 (288), D25 (290), E25 (292), F#25 (294), G#25 (296), A25 (298), B25 (300), C#26 (302), D26 (304), E26 (306), F#26 (308), G#26 (310), A26 (312), B26 (314), C#27 (316), D27 (318), E27 (320), F#27 (322), G#27 (324), A27 (326), B27 (328), C#28 (330), D28 (332), E28 (334), F#28 (336), G#28 (338), A28 (340), B28 (342), C#29 (344), D29 (346), E29 (348), F#29 (350), G#29 (352), A29 (354), B29 (356), C#30 (358), D30 (360), E30 (362), F#30 (364), G#30 (366), A30 (368), B30 (370), C#31 (372), D31 (374), E31 (376), F#31 (378), G#31 (380), A31 (382), B31 (384), C#32 (386), D32 (388), E32 (390), F#32 (392), G#32 (394), A32 (396), B32 (398), C#33 (400), D33 (402), E33 (404), F#33 (406), G#33 (408), A33 (410), B33 (412), C#34 (414), D34 (416), E34 (418), F#34 (420), G#34 (422), A34 (424), B34 (426), C#35 (428), D35 (430), E35 (432), F#35 (434), G#35 (436), A35 (438), B35 (440), C#36 (442), D36 (444), E36 (446), F#36 (448), G#36 (450), A36 (452), B36 (454), C#37 (456), D37 (458), E37 (460), F#37 (462), G#37 (464), A37 (466), B37 (468), C#38 (470), D38 (472), E38 (474), F#38 (476), G#38 (478), A38 (480), B38 (482), C#39 (484), D39 (486), E39 (488), F#39 (490), G#39 (492), A39 (494), B39 (496), C#40 (498), D40 (500), E40 (502), F#40 (504), G#40 (506), A40 (508), B40 (510), C#41 (512), D41 (514), E41 (516), F#41 (518), G#41 (520), A41 (522), B41 (524), C#42 (526), D42 (528), E42 (530), F#42 (532), G#42 (534), A42 (536), B42 (538), C#43 (540), D43 (542), E43 (544), F#43 (546), G#43 (548), A43 (550), B43 (552), C#44 (554), D44 (556), E44 (558), F#44 (560), G#44 (562), A44 (564), B44 (566), C#45 (568), D45 (570), E45 (572), F#45 (574), G#45 (576), A45 (578), B45 (580), C#46 (582), D46 (584), E46 (586), F#46 (588), G#46 (590), A46 (592), B46 (594), C#47 (596), D47 (598), E47 (600), F#47 (602), G#47 (604), A47 (606), B47 (608), C#48 (610), D48 (612), E48 (614), F#48 (616), G#48 (618), A48 (620), B48 (622), C#49 (624), D49 (626), E49 (628), F#49 (630), G#49 (632), A49 (634), B49 (636), C#50 (638), D50 (640), E50 (642), F#50 (644), G#50 (646), A50 (648), B50 (650), C#51 (652), D51 (654), E51 (656), F#51 (658), G#51 (660), A51 (662), B51 (664), C#52 (666), D52 (668), E52 (670), F#52 (672), G#52 (674), A52 (676), B52 (678), C#53 (680), D53 (682), E53 (684), F#53 (686), G#53 (688), A53 (690), B53 (692), C#54 (694), D54 (696), E54 (698), F#54 (700), G#54 (702), A54 (704), B54 (706), C#55 (708), D55 (710), E55 (712), F#55 (714), G#55 (716), A55 (718), B55 (720), C#56 (722), D56 (724), E56 (726), F#56 (728), G#56 (730), A56 (732), B56 (734), C#57 (736), D57 (738), E57 (740), F#57 (742), G#57 (744), A57 (746), B57 (748), C#58 (750), D58 (752), E58 (754), F#58 (756), G#58 (758), A58 (760), B58 (762), C#59 (764), D59 (766), E59 (768), F#59 (770), G#59 (772), A59 (774), B59 (776), C#60 (778), D60 (780), E60 (782), F#60 (784), G#60 (786), A60 (788), B60 (790), C#61 (792), D61 (794), E61 (796), F#61 (798), G#61 (800), A61 (802), B61 (804), C#62 (806), D62 (808), E62 (810), F#62 (812), G#62 (814), A62 (816), B62 (818), C#63 (820), D63 (822), E63 (824), F#63 (826), G#63 (828), A63 (830), B63 (832), C#64 (834), D64 (836), E64 (838), F#64 (840), G#64 (842), A64 (844), B64 (846), C#65 (848), D65 (850), E65 (852), F#65 (854), G#65 (856), A65 (858), B65 (860), C#66 (862), D66 (864), E66 (866), F#66 (868), G#66 (870), A66 (872), B66 (874), C#67 (876), D67 (878), E67 (880), F#67 (882), G#67 (884), A67 (886), B67 (888), C#68 (890), D68 (892), E68 (894), F#68 (896), G#68 (898), A68 (900), B68 (902), C#69 (904), D69 (906), E69 (908), F#69 (910), G#69 (912), A69 (914), B69 (916), C#70 (918), D70 (920), E70 (922), F#70 (924), G#70 (926), A70 (928), B70 (930), C#71 (932), D71 (934), E71 (936), F#71 (938), G#71 (940), A71 (942), B71 (944), C#72 (946), D72 (948), E72 (950), F#72 (952), G#72 (954), A72 (956), B72 (958), C#73 (960), D73 (962), E73 (964), F#73 (966), G#73 (968), A73 (970), B73 (972), C#74 (974), D74 (976), E74 (978), F#74 (980), G#74 (982), A74 (984), B74 (986), C#75 (988), D75 (990), E75 (992), F#75 (994), G#75 (996), A75 (998), B75 (1000), C#76 (1002), D76 (1004), E76 (1006), F#76 (1008), G#76 (1010), A76 (1012), B76 (1014), C#77 (1016), D77 (1018), E77 (1020), F#77 (1022), G#77 (1024), A77 (1026), B77 (1028), C#78 (1030), D78 (1032), E78 (1034), F#78 (1036), G#78 (1038), A78 (1040), B78 (1042), C#79 (1044), D79 (1046), E79 (1048), F#79 (1050), G#79 (1052), A79 (1054), B79 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F#134 (1820), G#134 (1822), A134 (1824), B134 (1826), C#135 (1828), D135 (1830), E135 (1832), F#135 (1834), G#135 (1836), A135 (1838), B135 (1840), C#136 (1842), D136 (1844), E136 (1846), F#136 (1848), G#136 (1850), A136 (1852), B136 (1854), C#137 (1856), D137 (1858), E137 (1860), F#137 (1862), G#137 (1864), A137 (1866), B137 (1868), C#138 (1870), D138 (1872), E138 (1874), F#138 (1876), G#138 (1878), A138 (1880), B138 (1882), C#139 (1884), D139 (1886), E139 (1888), F#139 (1890), G#139 (1892), A139 (1894), B139 (1896), C#140 (1898), D140 (1900), E140 (1902), F#140 (1904), G#140 (1906), A140 (1908), B140 (1910), C#141 (1912), D141 (1914), E141 (1916), F#141 (1918), G#141 (1920), A141 (1922), B141 (1924), C#142 (1926), D142 (1928), E142 (1930), F#142 (1932), G#142 (1934), A142 (1936), B142 (1938), C#143 (1940), D143 (1942), E143 (1944), F#143 (1946), G#143 (1948), A143 (1950), B143 (1952), C#144 (1954), D144 (1956), E144 (1958), F#144 (1960), G#144 (1962), A144 (1964), B144 (1966), C#145 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(2562), G#187 (2564), A187 (2566), B187 (2568), C#188 (2570), D188 (2572), E188 (2574), F#188 (2576), G#188 (2578), A188 (2580), B188 (258

With Fill 3 (Guitar 4)

Guitar 2

F#sus4

Bsus4/F#

F#m

F#sus2

F#sus4

E5/F# F7sus4

Clean tone

With bar

7	7	7	5	12	12	12	9	9	9	7	7	7	5	0
7	7	7	7	12	12	12	9	9	9	7	7	7	5	0
6	6	6	6	11	11	11	11	11	11	6	6	6	4	4

Guitar 3 (Acoustic)

7	7	7	5	12	12	12	9	9	9	7	7	7	5	9
7	7	7	7	12	12	12	9	9	9	7	7	7	5	9
6	6	6	6	11	11	11	11	11	11	6	6	6	4	11

Guitar 4

11														

E6sus4

F#m7 Esus2

E6sus4

F#sus2/E

Bsus2

E5

B6sus2

With bar

7	7	7	5	12	12	9	9	9	9	7	7	7	5	0
7	7	7	7	12	12	12	9	9	9	7	7	7	5	0
6	6	6	6	11	11	11	11	11	11	6	6	6	4	4

7	7	7	5	12	9	9	9	9	7	7	7	5	9
7	7	7	7	12	12	9	9	9	7	7	7	5	9
6	6	6	6	11	11	11	11	11	6	6	6	4	11

Dsus2 Esus2

mf P.M. - -

3

F#sus4 F#m Bsus4 F#sus2 F#5 E5 F#5

f

E5 Esus2 A^{sus4}_{sus2}/F#

Hold- - - - - *mf* P.M. Hold- - - - - P.M. Hold- - - - -

G#⁷₆

P.M. Hold- - - - - P.M. Hold- - - - -

F#7sus4

Hold- - - - - Hold- - - - - Hold- - - - - Hold- - - - -

Esus2 E5 Esus2 E5

f Hold-----4 Hold-----4 Hold-----4 Hold-----4

D

Whoa! _____ Whoa! _____ Whoa! _____

Guitar 3 (Acoustic)

F#5

Guitar 1 (distortion)
Guitar 3 (Acoustic)

Guitar 5

With distortion

Half time feel
Guitar 3 tacet
E5

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va".

Bass clef staff: Fret numbers 11, 12, 14, 11, 13, 14, 12, 14, 15, 17, 14, 16, 17, 16, 17.

Second system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va".

Bass clef staff: Fret numbers 16, (16), 16, 12, 12, 16, 17, 16, 12, 14, 12, 16, 12, 14, 12.

Third system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va".

Bass clef staff: Fret numbers 17, 19, 19, (19), 19, 17, 9, (9), 9, 9.

Fourth system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va".

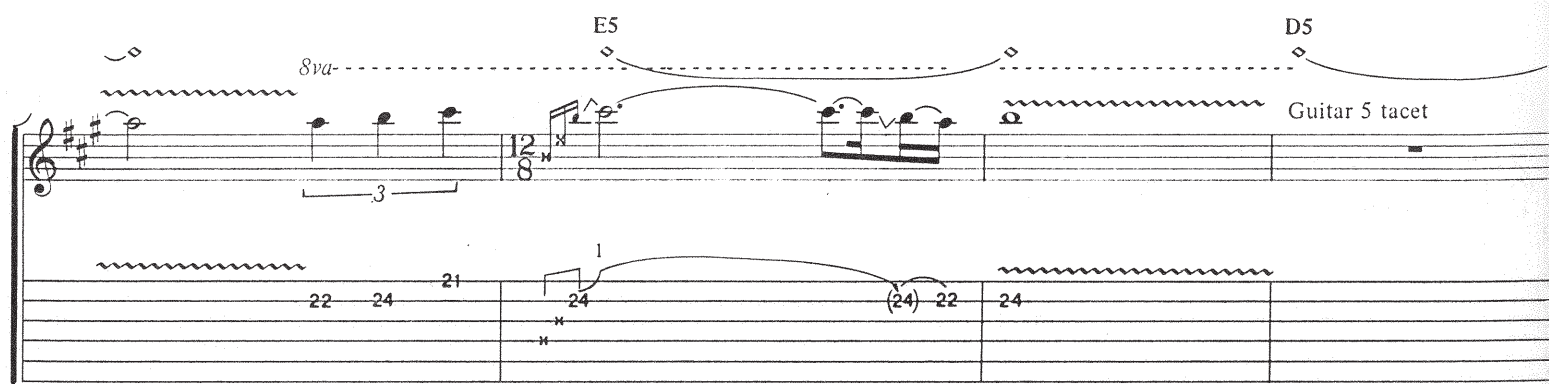
Bass clef staff: Fret numbers 11, 12, 11, (11), (11), (11), (11), 9, 11, 10, (10), 10.

8va

E5

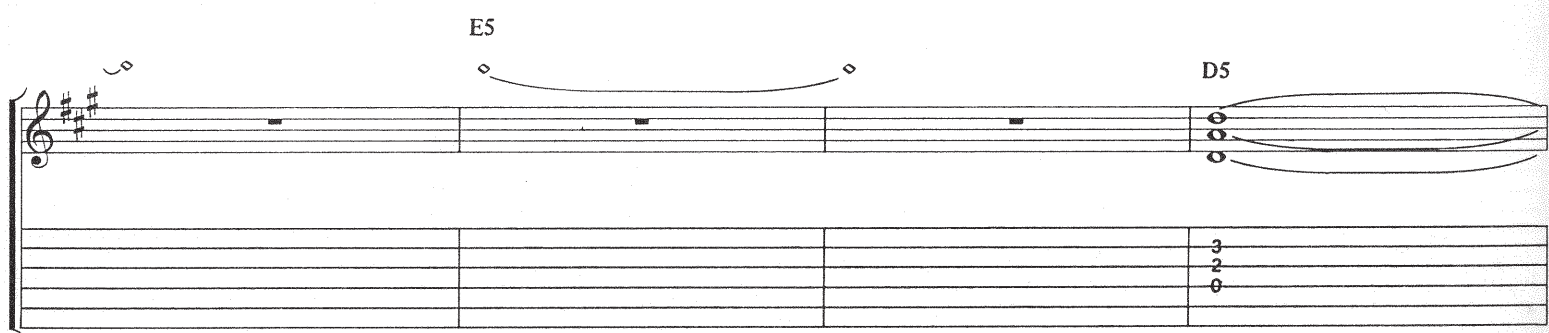
D5

Guitar 5 tacet

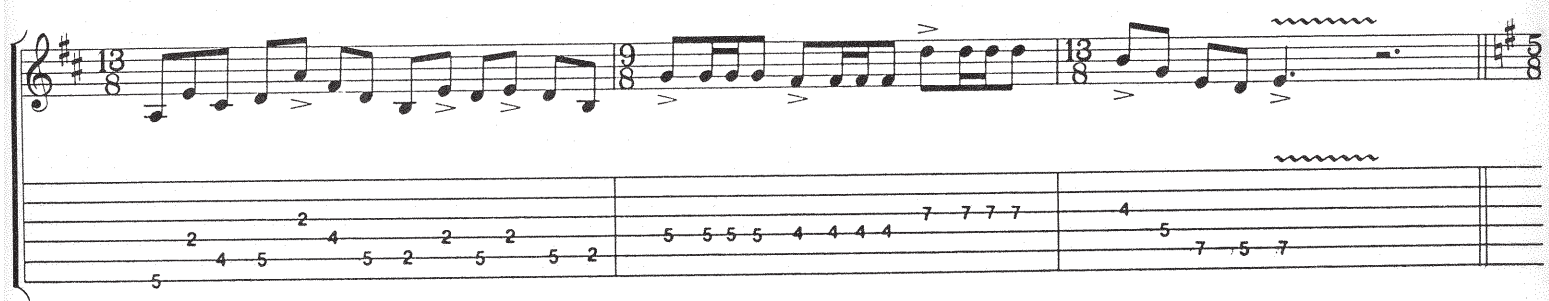
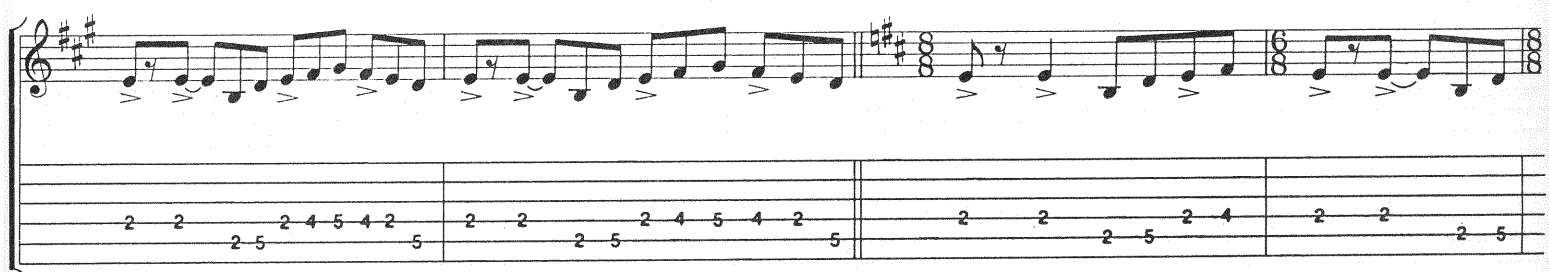
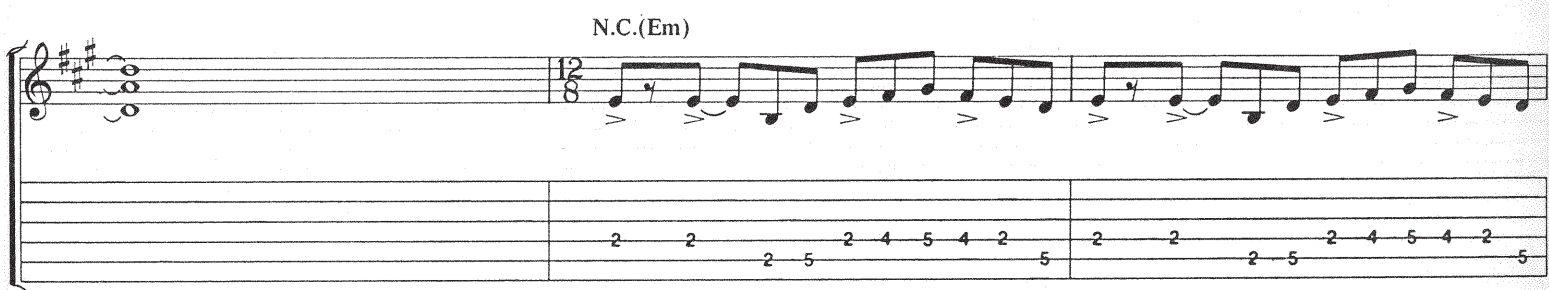


E5

D5



N.C.(Em)



Keyboard only

Band enters (Guitar tacet)

N.C.(Em)

P.M.-----

(P.M.)-----

(P.M.)-----

Guitar solo:
Guitar 4 (Acoustic)

Guitar 5

With distortion

8va-----4

8 10 12 10 12 13 15 15 15 15 15 15

8va-----4

8 10 12 10 12 13 15 15 15 15 15 15 14 12 14 14 12 15

loco

12 10 12 11 7 8 11 9 5 7 9 7 8 7

8va-----4

15 15 15 15 15 15 12 10 12 11 7 8 11 9 5 7

Guitar 4

12

Guitar 5
Keyboard arranged for guitar

12 0 10 12 0 12 0 10 12 0 12 0 10 12 0 10 0 8 5

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-line staff with fret numbers: 7 0 5 7 0 0, 7 0 5 7 0 0, 8 0 7 8 0 7, and 0 0 12 12.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-line staff with fret numbers: 12 0 10 12 0, 12 0 10 12 0, 12 0 10 12 0, and 10 0 8 5.

Keyboard arranged for harmony guitar

Third system of musical notation. Treble clef, key signature of one sharp (F#), 5/8 time signature. The staff contains a melody of eighth notes with rests. The guitar accompaniment is shown on a six-line staff with fret numbers: 8 7 8, 8 7 8, 8 7 8, and 7 5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-line staff with fret numbers: 7 0 5 7 0 0, 7 0 5 7 0 0, 8 0 7 8 0 7, and 0 0 12 12.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes with rests. The guitar accompaniment is shown on a six-line staff with fret numbers: 8 7 8, 8 7 8, 9 7 9 7, and 5 4 5.

Keyboard solo:

7

Guitar 1*
With distortion

C5

Guitar 5

With distortion

7 9 7 9 10 9 10 10 7 7 9 9 11 10 10 10

The way your heart sounds_____ makes all the dif - fer-ence._____ It's what de-

[illegible]

*Doubled by 8va Keyboard.

*F♯ in bass is optional for guitar.

D/F# G5

cides if you'll en - dure the pain that we all feel. The way your

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "cides if you'll en - dure the pain that we all feel. The way your". Above the vocal line, the chords D/F# and G5 are indicated. Below the vocal line is a guitar line in treble clef with a capo on the 2nd fret, indicated by a circle with a horizontal line and the number 2. The guitar line shows a sequence of chords and notes. Below the guitar line is a bass line in bass clef, showing a sequence of notes and rests.

Csus2 Bm7 E5

heart beats makes all the dif - 'rence in learn - ing to live.

The second system of music continues the vocal line with the lyrics "heart beats makes all the dif - 'rence in learn - ing to live.". Above the vocal line, the chords Csus2, Bm7, and E5 are indicated. Below the vocal line is a guitar line in treble clef with a capo on the 2nd fret. The guitar line shows a sequence of chords and notes. Below the guitar line is a bass line in bass clef, showing a sequence of notes and rests.

D Dsus4 D A5 D5/F#

Spread be - fore you is your soul. So for-

With bar

The third system of music continues the vocal line with the lyrics "Spread be - fore you is your soul. So for-". Above the vocal line, the chords D, Dsus4, D, A5, and D5/F# are indicated. Below the vocal line is a guitar line in treble clef with a capo on the 2nd fret. The guitar line shows a sequence of chords and notes. Below the guitar line is a bass line in bass clef, showing a sequence of notes and rests. A wavy line labeled "With bar" is present below the guitar line.

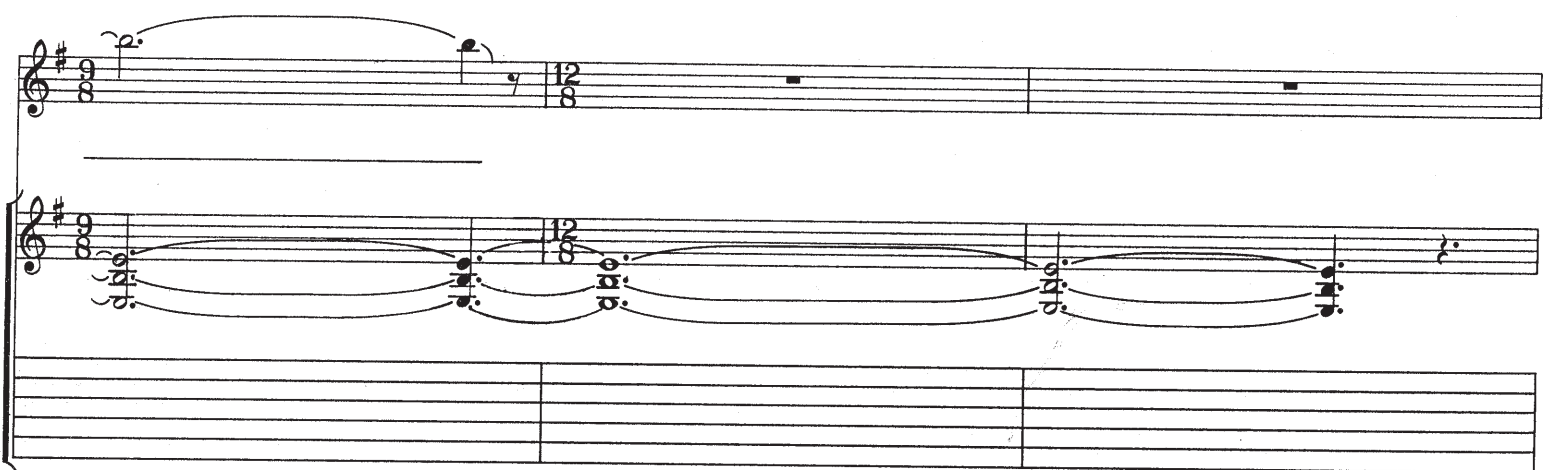
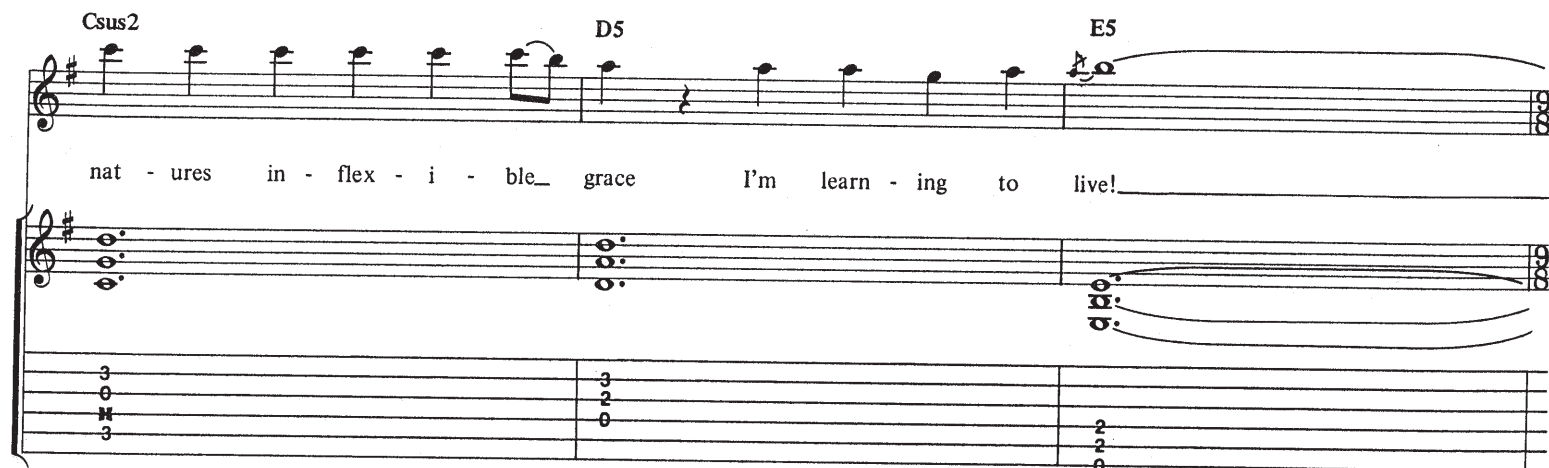
D/F# G5

ev - er hold the dreams with - in our hearts. Through

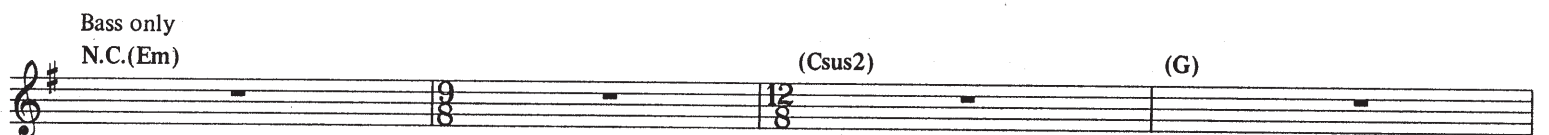
The fourth system of music continues the vocal line with the lyrics "ev - er hold the dreams with - in our hearts. Through". Above the vocal line, the chords D/F# and G5 are indicated. Below the vocal line is a guitar line in treble clef with a capo on the 2nd fret. The guitar line shows a sequence of chords and notes. Below the guitar line is a bass line in bass clef, showing a sequence of notes and rests.

Csus2 D5 E5

nat - ures in - flex - i - ble_ grace I'm learn - ing to live!

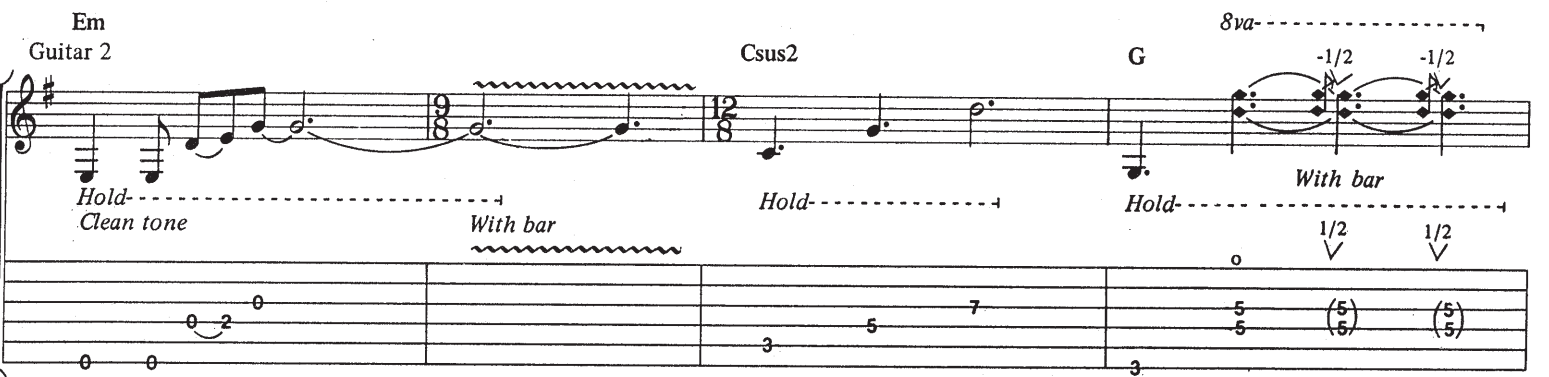


Bass only
N.C.(Em) (Csus2) (G)



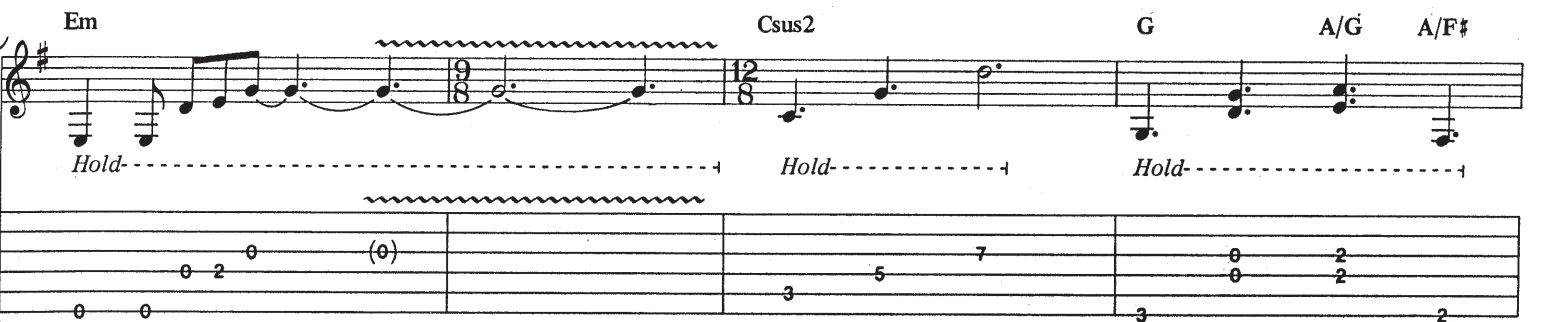
Em Guitar 2 Csus2 G 8va- -1/2 -1/2

Hold- Clean tone With bar Hold- With bar



Em Csus2 G A/G A/F#

Hold- Hold- Hold-



Guitar 5 **Em**
8va----- *loco*

12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 7 7 7 0 0

Guitar 2

Hold-----

0 0 0 2 0 (0) 0 0

Csus2
8va-----

*Play 6 times and fade**

E5
8va-----

12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 7 7 7 12 12 12 12 12 12 7 7 7 7 7 7

Hold----- *Hold-----*

3 5 7 0 2 2 0 2 2 0

loco **G5** **G5** **A5**
8va-----

0 0 0 0 0 0 12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7

1 0 3 3 0 0 2 0 2

*Begin gradual fade during 4th repeat.